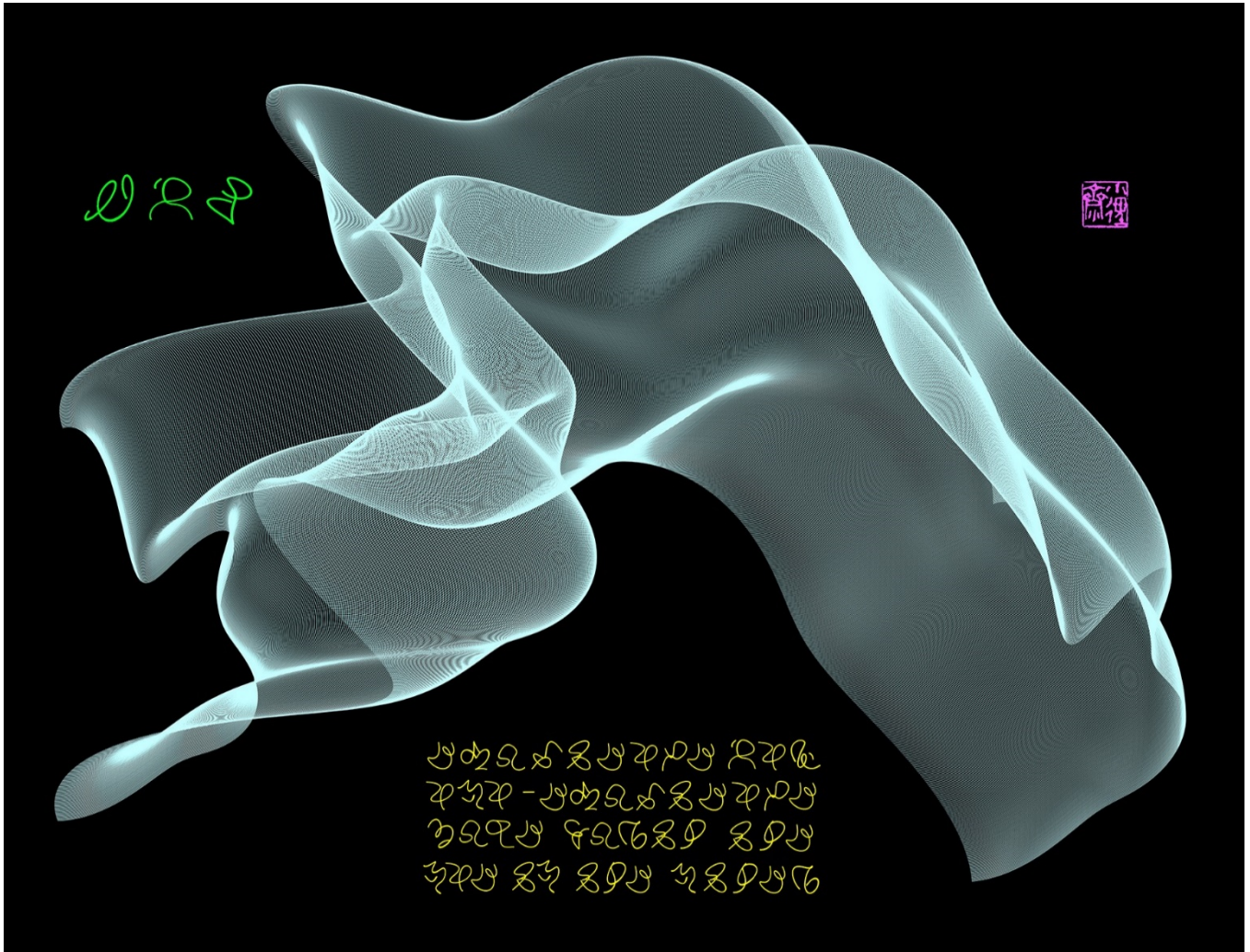


San Marco Apocalypse: Lifting the Veil



Digital Print, 22" x 17" on Epson Velvet Fine Art, 2017.
 Algorithmic drawing & glyphs (characters) generated by "Hodos", Roman's master code (1987, 2003, 2015).

"The term Apocalypse refers to an unveiling of something hidden or unknown, a revelation. This work illuminates a text coded in a glyphic format. When I first read this passage from Lao-Tzu, I experienced it as a "lifting of the veil", a revelation that gave me insight into my struggle with the "resolution of opposites". That revelation, via Lao Tzu, led me to see the value of both Eastern & Western wisdom literatures. I chose this oriental scripture for that face of Venice that embraces the art and literature of all world cultures." RV 2017

existence and
 non-existence
 give birth the
 one to the other

<< **Bottom characters.** Source: *Tao Te Ching*, by Lao-Tzu. J. Legge, Translator (Sacred Books of the East, Vol 39) [1891], Verse 2

way



Upper left characters

Upper right seal: [Pathway Studio Seal](#)